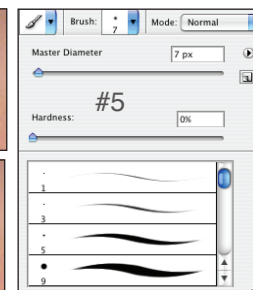
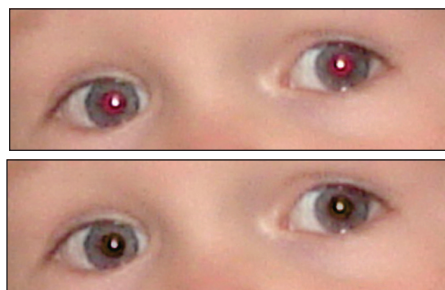
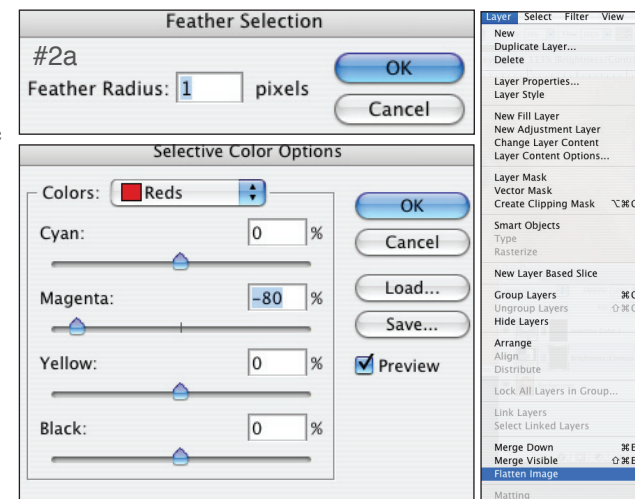
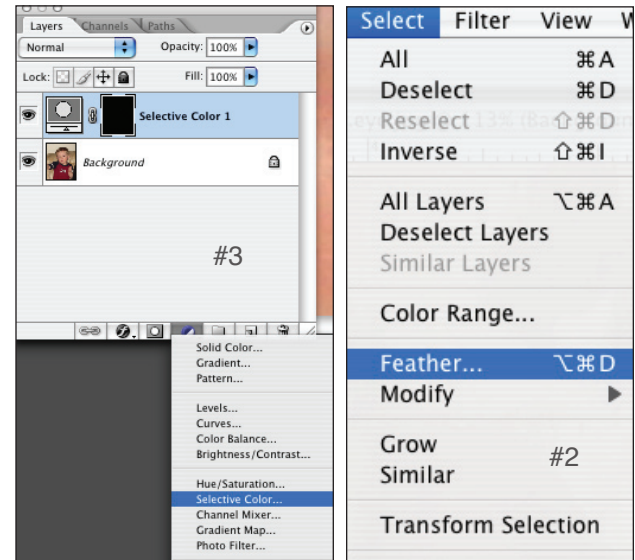
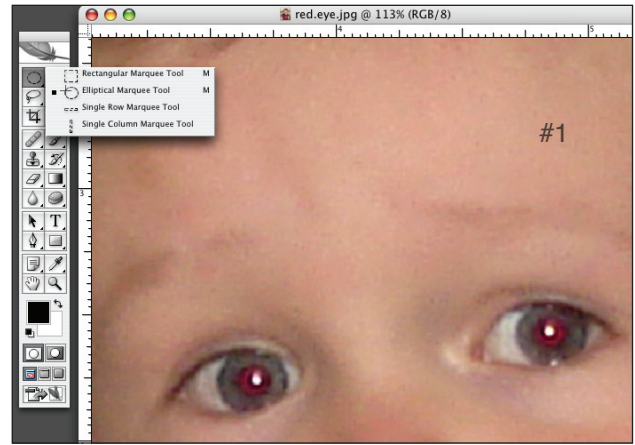


CORRECTING

RED EYE

There are many ways to correct red eye in Photoshop. Here is a method that I use to get a natural look to the eyes.

1. Using either the lasso or the elliptical marquee tool, select the pupils (image #1).
2. In the select drop down menu, choose feather, and feather your selection by about 1 pixel (depending upon image size). (images #2 and #2a)
3. Make an adjustment layer (image #3) by clicking on the adjustment layer icon at the bottom of the layers pallet. Choose 'selective color'.
4. In the red pallet, reduce magenta until the red disappears. The red eyes will now appear as a light vaguely greenish color.
5. Select the pupils again in the background layer image. Again, feather your selection by about 1 pixel. See images #1 and #2.
6. Make another adjustment layer, this time choosing 'brightness and contrast'. (image #3) Reduce brightness until the pupils are almost black. Make sure that you do not go too far, as fully black pupils look unnatural. Leave just a little bit of light in them.
7. In each of the adjustment layers, you can use the brush tool to either brush in the effect or brush out the effect. Make sure that the default black and white colors are in the tool bar (image #4). If the colors are not set as shown, click on the small icon below the colors to reset to the black and white default. Set your brush to about 30% opacity, and use a soft edge (image #5). Black will remove the effect, white will put the effect back in. On your adjustment layers, you can brush out where you may have gone over the edge of the pupil with black, or you can use white to brush in the effect if you missed part of the pupil in your selection.
8. When you are done, flatten the image. Notice that highlights in the eyes are not affected, they remain white.. The adjustment layers that you have applied to the image do not affect whites. Selective color only affects the colors you have chosen, and brightness and contrast affects only mid tones.



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